

Welcome to all of the new Kindergarten Parents!

Here is a packet of work that will help to ensure your child is ready for Kindergarten! There is a Kindergarten checklist that will give you an idea of different skills that the students should be able to do before coming into Kindergarten. Please work on the different skills on these pages throughout the summer.

The most important thing that you can do with your child is to read! Your goal should be to read every single day for 15 minutes. I have attached a reading log. Please write down the books that you read with your child. Let's aim to have read 70 books by the time we start school again! (That is only about 6 books per week during the summer!) While you are reading, use the sample reading questions provided to ask your child questions about the story you read. It is important for them to be able to answer questions and talk about what you read to them. I have also attached a possible reading list if you want suggestions on books to read to your child!

I also ask that you please practice the letter sounds with your child. A great way to do this is to listen to the "phonics song" on YouTube! Please also review numbers and counting.

Enjoy your summer and make sure to relax! Reading should be a fun family activity, not a chore. Have fun and **READ READ READ!**

Ms. Kolbeck

Let's Get Ready for Kindergarten



Activity Packet

Kindergarten Readiness Checklist

Self Help Skills

Can use the bathroom independently and complete accompanying hygiene tasks
Able to dress self (puts on coat, fastens snaps, buttons and zippers)
States full name and age

Social/Emotional Skills

Separates from caregivers without excessive upset
Plays/shares with other children
Waits his turn
Attends to an adult-directed task for at least 5 minutes
Recognizes and responds to other people's feelings
Uses "please" and "thank you"

Language Skills (Expressive and Receptive)

Expresses needs and wants verbally
Speaks in complete sentences (5 to 6 words)
Is generally understood by adults
Uses words, not physical action, to express emotions such as anger or disappointment
Understands and follows two-step directions
Understands positional vocabulary (i.e. on top of, below, next to)

Fine Motor Skills

Holds pencil/crayon in a non-fisted grip
Able to control scissors to complete an intentional task
Traces lines and basic shapes
Copies basic figures such as a circle, square and a straight line

Gross Motor Skills

Runs and skips
Jumps with feet together and hops while balancing on one foot.
Climbs stairs with alternating feet
Walks backwards
Bounces a kickball
Attempts a two-handed catch of a kickball

Math Skills

Counts from 1 to 10
Recognizes/points to/identifies basic shapes (square, circle, triangle, rectangle)
Beginning to count with one-to-one correspondence
Can sort items by one or more attributes
Identifies, either verbally or by pointing to, the colors of crayons in the 8-count box (black, blue, brown, green, orange, red, purple, yellow)

Literacy/Phonemic Awareness Skills

Enjoys being read to/listening to stories
Recognizes environmental print (familiar logos, signs and words)
Knows how to handle a book (i.e. holds book right side up, knows where it starts and ends)
Recites the alphabet
Identifies some letters and some of the sounds they make, either by sound to letter or letter to sound
Recognizes own name in print
Able to discern whether or not two words rhyme, may be able to provide a third rhyme for the words
Tries to write own name or other ideas by using symbols or letters
Can draw a picture to express an idea

Reading is Oh so Sweet!

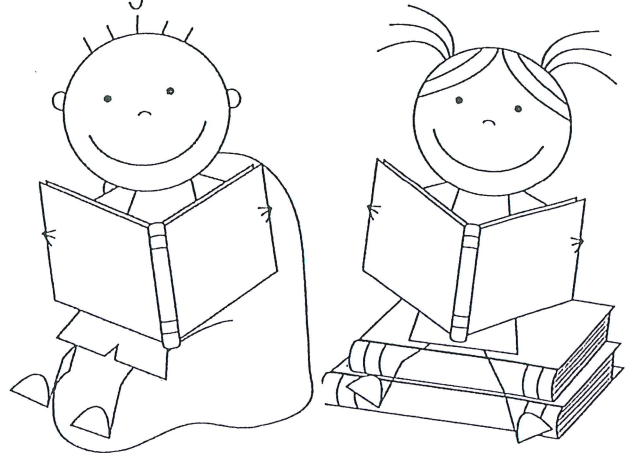
One of the most important components of our Kindergarten reading program is YOU! In addition to daily practice of letters, letter sounds, sight words, or homelinks, we ask that you spend 10-15 minutes every evening reading to your child.

These nightly sessions are a great time to connect with your child about his/her day, enjoy some snuggle time, and watch your child develop into a reader!

Here's how you do it!

1. Create reading rituals and read together every day.
2. Snuggle up close with a book.
3. Talk about the pictures and ask questions.
4. Share many different kinds of books.
5. Read with expression and enthusiasm.
6. Read favorite books again and again.

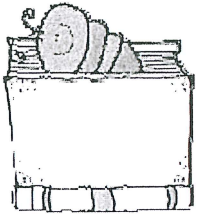
readers are
made on the
laps of those
that love them!



Summer Reading!

Look for these books at the library:

Don't Let the Pigeon Drive the Bus, by Mo Willems
Don't Let the Pigeon Stay Up Late, by Mo Willems
The Pigeon Wants a Hot Dog, by Mo Willems
The Pigeon Wants a Puppy, by Mo Willems
Knuffle Bunny, by Mo Willems
Knuffle Bunny, Too, by Mo Willems
Go Away Big Green Monster, by Ed Emberly
What Color is Your Underwear, by Sam Lloyd
Corduroy, by Don Freeman
Goldilocks and the Three Bears, retold by Jan Brett
The Very Clumsy Click Beetle, by Eric Carle
Saturday Night at the Dinosaur Stomp, by Carol Diggory Shields
Jack and the Beanstalk, retold by Steven Kellogg
The Three Little Pigs, retold by Margot Zemach
King Bidgood's in the Bathtub, by Audrey Wood
Does a Kangaroo Have a Mother, Too?, by Eric Carle
Hedgie's Surprise, by Jan Brett
Mrs. Wishy Washy's Farm, by Joy Cowley
The Hat, by Jan Brett
The Tale of Peter Rabbit, by Beatrix Potter
Owl Babies, by Martin Waddell
A House for Hermit Crab, by Eric Carle
Mister Seahorse, by Eric Carle
Big Al, by Andrew Clements
The Rainbow Fish, by Marcus Pfister
The Great Gracie Chase, by Cynthia Rylant
Unlovable, by Dan Yaccarino
It's the Bear, Jez Alborough
An Extraordinary Egg, by Leo Lionni
The Umbrella, by Jan Brett
Who is the Beast?, by Keith Baker
Anansi and the Talking Melon by Eric Kimmel
Anansi and the Moss Covered Rock, by Eric Kimmel
Duck in the Truck, by Jez Alborough
Captain Duck, by Jez Alborough
Cuddly Duddly, by Jez Alborough
There's an Alligator Under My Bed, by Mercer Mayer
Caps for Sale, by Esphyr Slobodkina
David Gets in Trouble, by David Shannon
Alphabet Adventure, by Audrey Wood
Bill and Pete, by Tomie de Paola
Bill and Pete Go Down the Nile, by Tomie de Paola

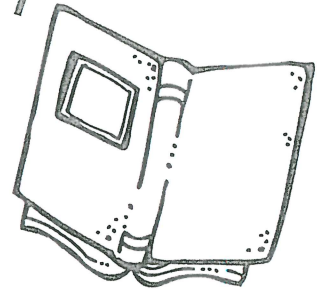
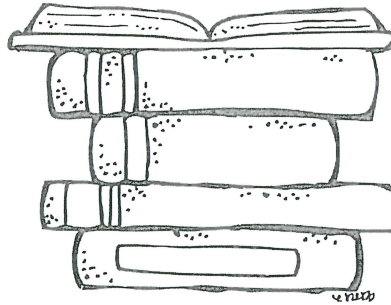
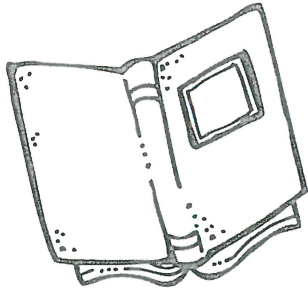


Summer Book Bingo

















After reading these books to your child, have your child color the square or place a sticker over the square. Keep going until you fill the chart!

<p>READ BOOKS BY MO WILLEMS.</p>	<p>Relax & read a book outside.</p>	<p>check out a book from the public library.</p>	<p>Read a fairy tale.</p>	<p>Read a children's magazine.</p>
<p>Read a non-fiction book.</p>	<p>Read a book by Jan Brett and pick an activity from janbrett.com.</p>	<p>Read or recite nursery rhymes.</p>	<p>Tell a family member all about a book you like. Who are the characters? What do they do? What do they say?</p>	<p>Go to storylineonline.net to have a book read to you.</p>
<p>Read books by Laura Numeroff.</p>	<p>Read a poem from a poetry book for children.</p>	<p>Make your own book and read it to a family member or friend.</p>	<p>READ A BOOK ABOUT ANIMALS.</p>	<p>Read books by Eric Carle.</p>
<p>READ A BOOK ABOUT THE BEACH OR OCEAN</p>	<p>READ A BOOK TO LEARN ABOUT A TOPIC THAT INTERESTS YOU.</p>	<p>Listen to an audio book.</p>	<p>Draw or paint a picture about a book you have read.</p>	<p>Read a counting book.</p>

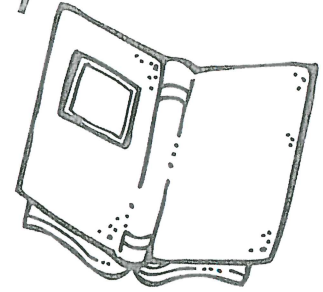
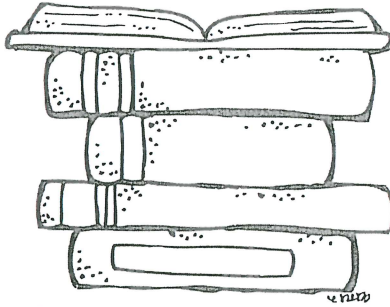
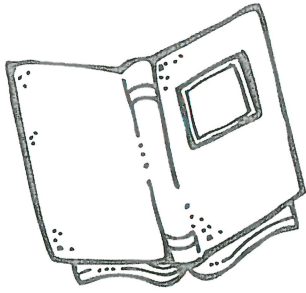
Read Every Day



Sample Reading Questions

-  What is the title of the story? Can you think of another title?
-  What is the story about?
-  Could this story really happen? Why or why not?
-  Is this story real or make believe? How do you know?
-  Is this story full of facts? If so, tell me two facts that you learned.
-  Where is the setting of the story? (Where does the story take place)
-  What time of day does the story take place?
-  Who are the characters in the story?
-  Is there a problem in the story? If so, what is the problem?
-  What is the solution to the problem in the story? Can you think of another solution?
-  How do you think your solution will change the ending?
-  What happens at the beginning, middle, and end of the story?
-  Did you like the story? Why or why not?
-  Can you think of a different ending for the story?
-  What would you do if you were in the story?
-  Would you recommend this story to a friend? Why or why not?

Read Every Day



Ejemplos de Preguntas de Lectura

- 📖 ¿Cuál es título de la historia? ¿Puedes pensar en otro título?
- 📖 ¿De qué se trata la historia?
- 📖 ¿Podría la historia ser real? ¿Por qué sí? Por qué no?
- 📖 ¿Es la historia real o fantasía? ¿Cómo tú sabes?
- 📖 ¿Esta la historia compuesta de hechos reales? ¿Si piensas que sí, dime dos hechos que aprendiste.
- 📖 ¿Donde sucedió la historia? (En qué lugar paso la historia)
- 📖 ¿A qué hora del día sucedió la historia?
- 📖 ¿Cuáles son los personajes en la historia?
- 📖 ¿Hay algún problema en la historia? ¿Si piensas que sí, cual es el problema?
- 📖 ¿Cuál es la solución al problema en la historia? Podrías pensar en otra solución?
- 📖 ¿Cómo piensas que tu solución al problema podría cambiar el final de la historia?
- 📖 ¿Qué pasó al principio, en el medio y al final de la historia?
- 📖 ¿Puedes pensar en el final diferente para la historia?
- 📖 ¿Qué harías tú si estuvieras en la historia?
- 📖 ¿Recomendarías esta historia a tus amigos? ¿Por qué si, o por qué no?

I can write my name!



Practice

Handwriting practice lines consisting of multiple sets of three horizontal lines: a solid top line, a dashed middle line, and a solid bottom line.

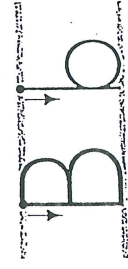
SUPERKIDS GUIDE TO FORMING MANUSCRIPT LETTERS

Ice Cream Lines on the Student and Teacher White Boards help children distinguish between top, middle, and bottom during handwriting instruction and practice. The top line is the strawberry line, the middle is the vanilla line, and the bottom is the chocolate line. Order Ice Cream Paper by contacting us at 888-378-9258 or at superkidsreading.org.



Capital A. Start at the top strawberry line and make a slanted line to the left going down to the bottom chocolate line. Lift your pencil and go back to where you started. Make a slanted line to the right, going down to the chocolate line. Connect your two lines by drawing a line from left to right across the middle vanilla line.

Lowercase a. Start just below the middle vanilla line and make a complete circle. Without lifting your pencil, make a straight line up to the vanilla line and pull the same line straight down to the bottom chocolate line.



Capital B. Start at the top strawberry line and draw a straight line down to the bottom chocolate line. Pick up your pencil and go back to where you started. Curve your line out and then back across the middle vanilla line to touch your straight line. Curve out again and go down across the bottom chocolate line to touch your straight line.

Lowercase b. Start at the top strawberry line and draw a straight line down to the bottom chocolate line. Go back up your line. Just before the middle vanilla line, curve up and around to form a circle that sits on the bottom chocolate line and comes back to your first straight line.



Capital C. Start just below the top strawberry line. Go up to the top strawberry line and start to make a circle. Continue down through the middle vanilla line and turn your circle so it sits on the bottom chocolate line. Then turn your circle a little more and stop just above the bottom chocolate line.

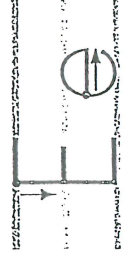
Lowercase c. Start just below the middle vanilla line. Go up to the vanilla line and start to make a circle. Bring your line down and around so it sits on the bottom chocolate line. Then turn it up just a bit above the chocolate line.



Capital D. Start at the top strawberry line and draw a straight line down to the bottom chocolate line. Lift your pencil and go back to where you started. Make a big stomach on the D. Curve through the middle vanilla line and then back to the bottom chocolate line so that the stomach looks like a half circle.

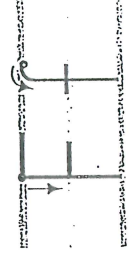
Lowercase d. Start right below the middle vanilla line and make a circle. Without lifting your pencil, make a straight line up to the top strawberry line. Then come back down the line you made

and keep going all the way to the bottom chocolate line.



Capital E. Start at the top strawberry line and draw a straight line down to the bottom chocolate line. Lift your pencil and place it back on your first line each time as you make a long line across the strawberry line, a shorter line across the middle vanilla line, and another long line across the bottom chocolate line.

Lowercase e. Start in the space in between the middle vanilla line and the bottom chocolate line. Make a line across the space from left to right. Go up to the vanilla line and start to make a circle. Bring your line down and around so it sits on the bottom chocolate line. Continue up just a little more and stop before closing the circle.



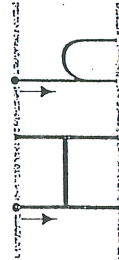
Capital F. Start at the top strawberry line and draw a straight line down to the bottom chocolate line. Lift your pencil and go back to where you started. Draw a long line across the top strawberry line going to the right. Now lift your pencil again and draw a shorter line across the middle vanilla line.

Lowercase f. Start just below the top strawberry line. Curve up to the strawberry line, then without lifting your pencil, make a straight line down to the bottom chocolate line. Lift your pencil, then start at the middle vanilla line and draw a line across your first line from left to right.



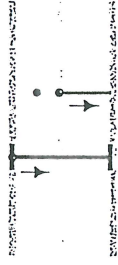
Capital G. Start just below the strawberry line. Go up to the top strawberry line and start strawberry line and start to make a circle. Curve down and across the bottom chocolate line. Continue up to the middle vanilla line, then make a short straight line across the vanilla line and pointing into the center of the G.

Lowercase g. Start just below the middle vanilla line. Make a circle, then a straight line up to the vanilla line. Go back over your line, pulling straight down past the bottom chocolate line and halfway into the space below. Curve your line up until it almost touches the chocolate line.



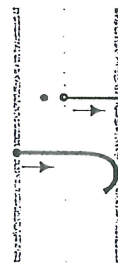
Capital H. Start at the top strawberry line and draw a straight line down to the bottom chocolate line. Move over a finger's width and make another straight line from the top strawberry line to the bottom chocolate line. Connect the two lines by going across from left to right on the middle vanilla line.

Lowercase h. Start at the top strawberry line and draw a straight line down to the bottom chocolate line. Without lifting your pencil, go back up your line. A little below the middle vanilla line, start making a curve. Round the curve on the middle vanilla line then come straight down to the bottom chocolate line.



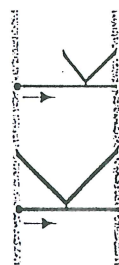
Capital I. Start at the top strawberry line and draw a straight line down to the bottom chocolate line. Lift your pencil and go back to the strawberry line. Start on the left side of your first line and make a short straight line across it. Lift your pencil and go to the bottom chocolate line. Make a short straight line across your first line.

Lowercase i. Start at the middle vanilla line and draw a straight line down to the bottom chocolate line. Lift your pencil and make a small dot just above the middle vanilla line.



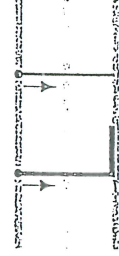
Capital J. Start at the top strawberry line and draw a line straight down toward the bottom chocolate line. Just before reaching the chocolate line, curve around to the left, then turn up and stop just above the chocolate line.

Lowercase j. Start at the middle vanilla line. Draw a straight line down past the chocolate line and into the space below. Curve to the left to make a tail. Lift your pencil and make a dot over the j above the middle vanilla line.



Capital K. Start at the top strawberry line and draw a straight line down to the bottom chocolate line. Lift your pencil and place it back at the top strawberry line about a thumb's distance from your first line. Make a slanted line from here that touches your first line just at the middle vanilla line. Without lifting your pencil, draw a line slanting away from your first line and going down to the bottom chocolate line.

Lowercase k. Start at the top strawberry line and draw a straight line down to the bottom chocolate line. Lift your pencil and place it on the middle vanilla line a little bit away from your first line. Draw a slanted line toward your first line and touch it in the middle between the vanilla and chocolate lines. Without lifting your pencil, draw a line slanting away from your first line and going down to the bottom chocolate line.



Capital L. Start at the top strawberry line and draw a straight line down to the bottom chocolate line. Without lifting your pencil, draw a short line across the chocolate line.

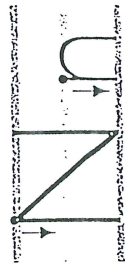
Lowercase l. Start at the top strawberry line and draw a line straight down to the bottom chocolate line.



Capital M. Start at the top strawberry line and draw a straight line down to the bottom chocolate line. Lift your pencil and go back to where you started. Make a line slanting away from your first line and going down to the bottom chocolate line. Without lifting your pencil, draw a slanted line back up to the top strawberry line. When you reach the top strawberry line, draw a line straight down to the bottom chocolate line.

Lowercase m. Start at the middle vanilla line and draw a straight line down to the bottom chocolate line. Without lifting your pencil, go back up your line. Just before you get to the middle vanilla line, make a curve, then come down to the bottom chocolate line. Go back up

this line and make another curve before you get to the middle vanilla line. Come straight down to the bottom chocolate line once more.



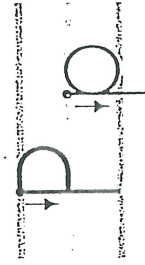
Capital N. Start at the top strawberry line and draw a straight line down to the bottom chocolate line. Lift your pencil and go back to where you started. Draw a line slanting away from your first line and going down to the chocolate line. Without lifting your pencil, draw a straight line back up to the top strawberry line.

Lowercase n. Start at the middle vanilla line and draw a straight line down to the bottom chocolate line. Go back up your line, but just before you reach the middle vanilla line, curve around on top of the middle vanilla line. Then go straight down to the bottom chocolate line.



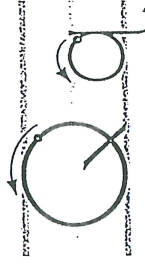
Capital O. Start just below the top strawberry line. Go up to the top strawberry line and start making a circle. Continue down through the middle vanilla line and turn so your circle sits on the bottom chocolate line. Keep going up through the middle vanilla line and all the way back to where you started.

Lowercase o. Start just below the middle vanilla line. Go up to the vanilla line and start to make a circle. Bring your line down and around so it sits on the bottom chocolate line. Then turn up and continue all the way back to where you started at the middle vanilla line.



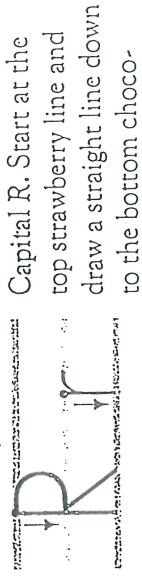
Capital P. Start at the top strawberry line and draw a straight line down to the bottom chocolate line. Lift your pencil and go back to where you started. Draw a line on the top strawberry line, then curve around and along the middle vanilla line until you touch your first line.

Lowercase p. Start at the middle vanilla line and draw a straight line down through the chocolate line to the space below. Without picking up your pencil, go back up your line. Just before the middle vanilla line, curve up and around to form a circle that sits on the bottom chocolate line and comes back to your first straight line.



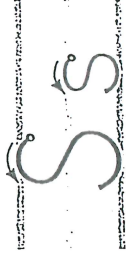
Capital Q. Start just below the top strawberry line. Go up to the top strawberry line and start making a circle. Continue down through the middle vanilla line and turn so your circle sits on the bottom chocolate line. Keep going up through the middle vanilla line and all the way back to where you started. Lift your pencil and place it just inside your circle. Draw a short slanted line to the bottom chocolate line.

Lowercase q. Start just below the middle vanilla line and make a complete circle. Without lifting your pencil, make a straight line up to the vanilla line and pull the same line straight down through the bottom chocolate line, halfway into the space below. Curve to the right to make a tail.



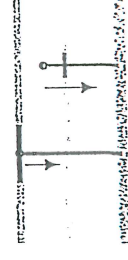
Capital R. Start at the top strawberry line and draw a straight line down to the bottom chocolate line. Lift your pencil and go back to where you started. Curve out, then back in over the middle vanilla line until you touch your first line. Without picking up your pencil, draw a slanted line from the middle vanilla line to the bottom chocolate line.

Lowercase r. Start at the middle vanilla line and draw a straight line down to the bottom chocolate line. Without lifting your pencil, go back up your line. Just before you reach the middle vanilla line, curve around and put a hook on your r.



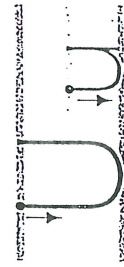
Capital S. Start just below the top strawberry line. Go up to the strawberry line and start making a circle. Curve in on the middle vanilla line. Then make a curve going the other way. Turn up on the bottom chocolate line and go a little way up toward the vanilla line and stop.

Lowercase s. Start just below the middle vanilla line. Start making a circle, but halfway through make your curve go around the other way. Turn up on the bottom chocolate line and go a little way up toward the middle vanilla line and stop.



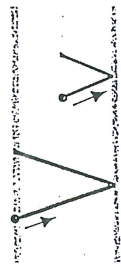
Capital T. Start at the top strawberry line and draw a straight line down to the bottom chocolate line. Pick up your pencil and make a short line from left to right across the T on the top strawberry line.

Lowercase *t*. Start in the space between the top strawberry line and the middle vanilla line. Draw a straight line down to the bottom chocolate line. Pick up your pencil and make a short line from left to right across the *t* on the middle vanilla line.



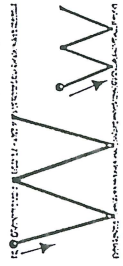
Capital *U*. Start at the top strawberry line. Bring your line straight down and curve up on the bottom chocolate line. Keep going up until you touch the strawberry line again.

Lowercase *u*. Start at the middle vanilla line. Bring your line straight down and curve up on the bottom chocolate line. Keep going up until you touch the middle vanilla line again. Without lifting your pencil, make a straight line down to the bottom chocolate line.



Capital *V*. Start at the top strawberry line and draw a slanted line down to the bottom chocolate line. Without lifting your pencil, make another slanted line going right back up to the top strawberry line.

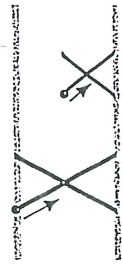
Lowercase *v*. Start at the middle vanilla line and draw a slanted line down to the bottom chocolate line. Without lifting your pencil, make another slanted line going right back up to the middle vanilla line.



Capital *W*. Start at the top strawberry line and draw a slanted line down to the bottom chocolate line.

Without lifting your pencil, make a slanted line back up to the top strawberry line. Keep going, making another slanted line back down to the bottom chocolate line and then another slanted line back up to the top strawberry line.

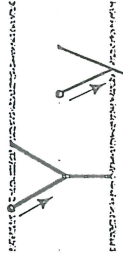
Lowercase *w*. Start at the middle vanilla line and draw a slanted line down to the bottom chocolate line. Without lifting your pencil, make a slanted line back up to the middle vanilla line. Keep going, making another slanted line back down to the bottom chocolate line and then another slanted line back up to the middle vanilla line.



Capital *X*. Start at the top strawberry line and draw a slanted line down to the bottom chocolate line.

Pick up your pencil and put it back at the top strawberry line about a thumb's width from your first line. Make another slanted line down to the bottom chocolate line, crossing over your first line at the middle vanilla line.

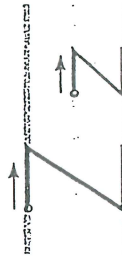
Lowercase *x*. Start at the middle vanilla line and draw a slanted line down to the bottom chocolate line. Pick up your pencil and put it back at the middle vanilla line about a thumb's width from your first line. Make another slanted line down to the bottom chocolate line, crossing over the middle of your first line.



Capital *Y*. Start at the top strawberry line and draw a slanted line down to the middle vanilla line.

Without lifting your pencil, make another slanted line back up to the top line. Lift your pencil and place it where your two lines meet on the middle vanilla line. Make a straight line down to the bottom chocolate line.

Lowercase *y*. Start at the middle vanilla line and draw a slanted line down to the bottom chocolate line. Lift your pencil and place it back on the middle vanilla line about a thumb's width away from your first line. Draw a long slanted line through the bottom chocolate line into the space below.



Capital *Z*. Start at the top strawberry line. Make a short line from left to right; about a thumb's

width long. Without lifting your pencil, make a slanted line to the left and down to the chocolate line. Keep going, making a short line to the right across the chocolate line.

Lowercase *z*. Start at the middle vanilla line. Make a short line from left to right, about a thumb's width long. Without lifting your pencil, make a slanted line to the left and down to the chocolate line. Make a short line to the right across the chocolate line.



Name _____

Practice Sheet

Aa Bb Cc Dd Ee Ff

Gg Hh Ii Jj Kk Ll Mm

Nn Oo Pp Qq Rr Ss Tt

Uu Vv Ww Xx Yy Zz

Aa Bb Cc Dd Ee Ff

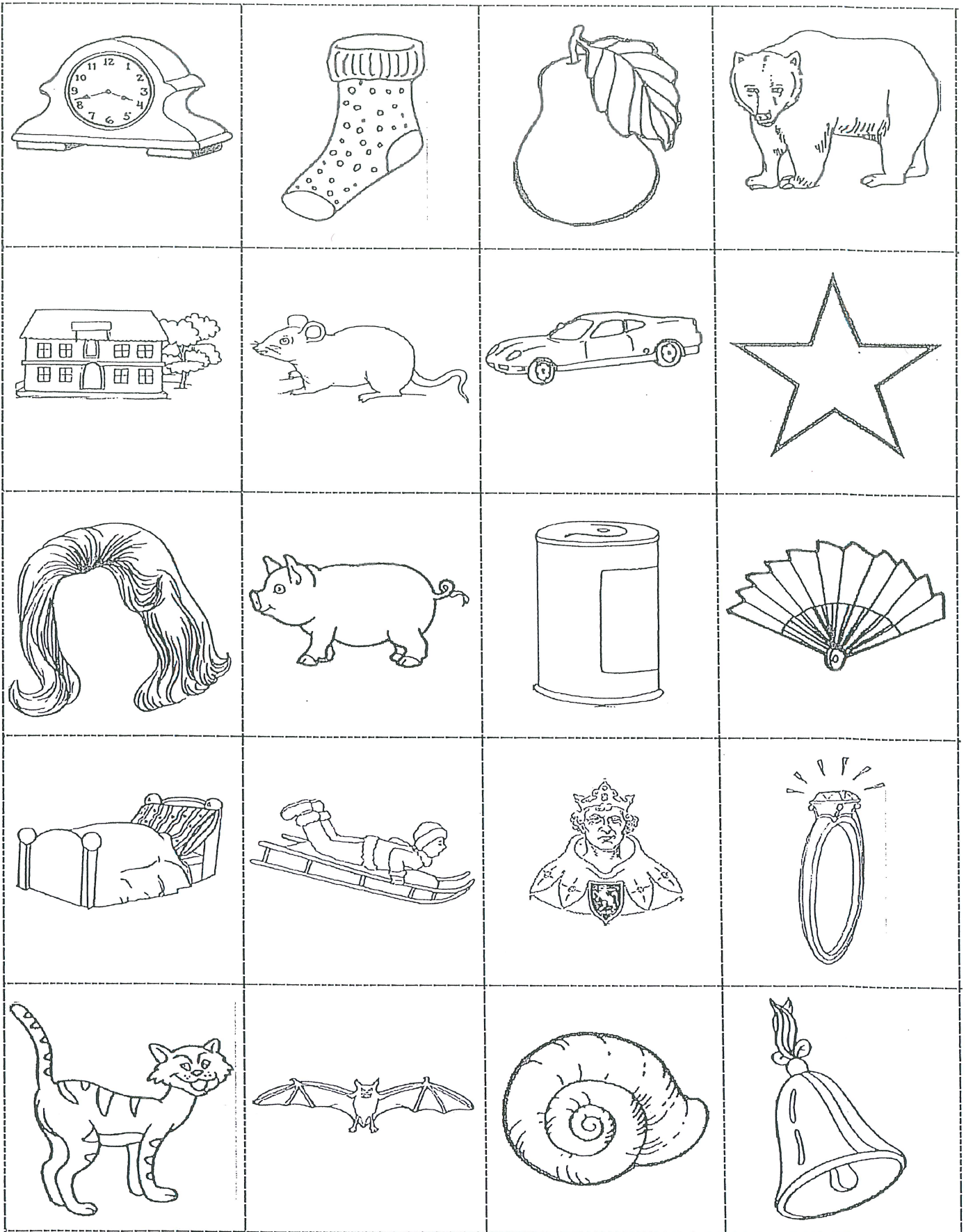
Gg Hh Ii Jj Kk Ll Mm

Nn Oo Pp Qq Rr Ss Tt

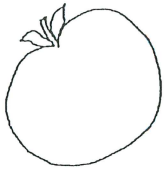
Uu Vv Ww Xx Yy Zz

• Make copies and keep practicing! ☺

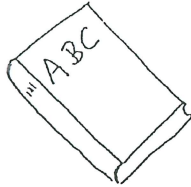
Color, cut out the cards, and play a rhyming match game!



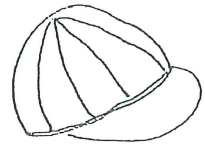
Aa



Bb



Cc



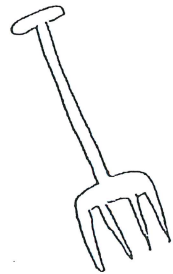
Dd



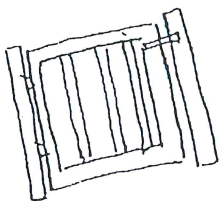
Ee



Ff



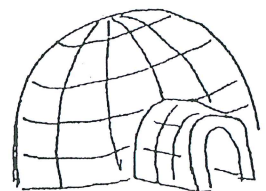
Gg



Hh



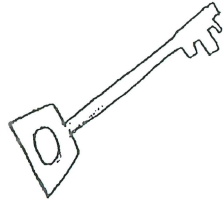
Ii



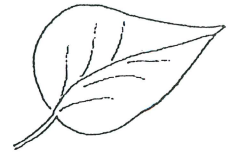
Jj



Kk



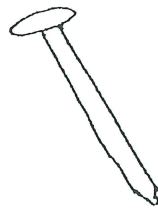
Ll



Mm



Nn



Oo



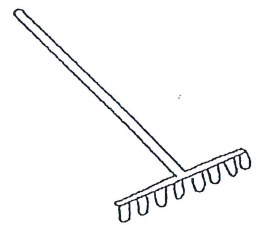
Pp



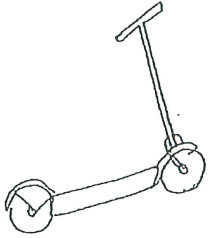
Qq



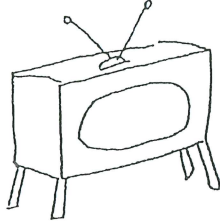
Rr



Ss



Tt



Uu



Vv



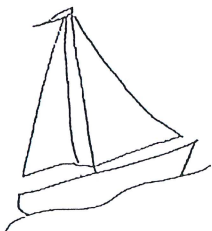
Ww



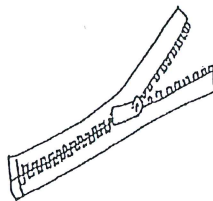
Xx



Yy



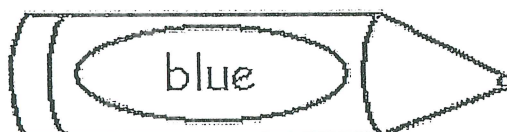
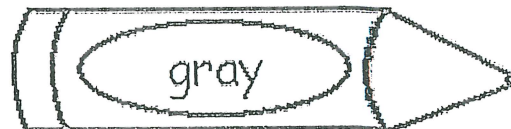
Zz



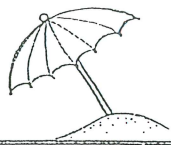
Alphabet Cards

Color the pictures & practice the sound for each letter. Can you put the letters in the correct order?

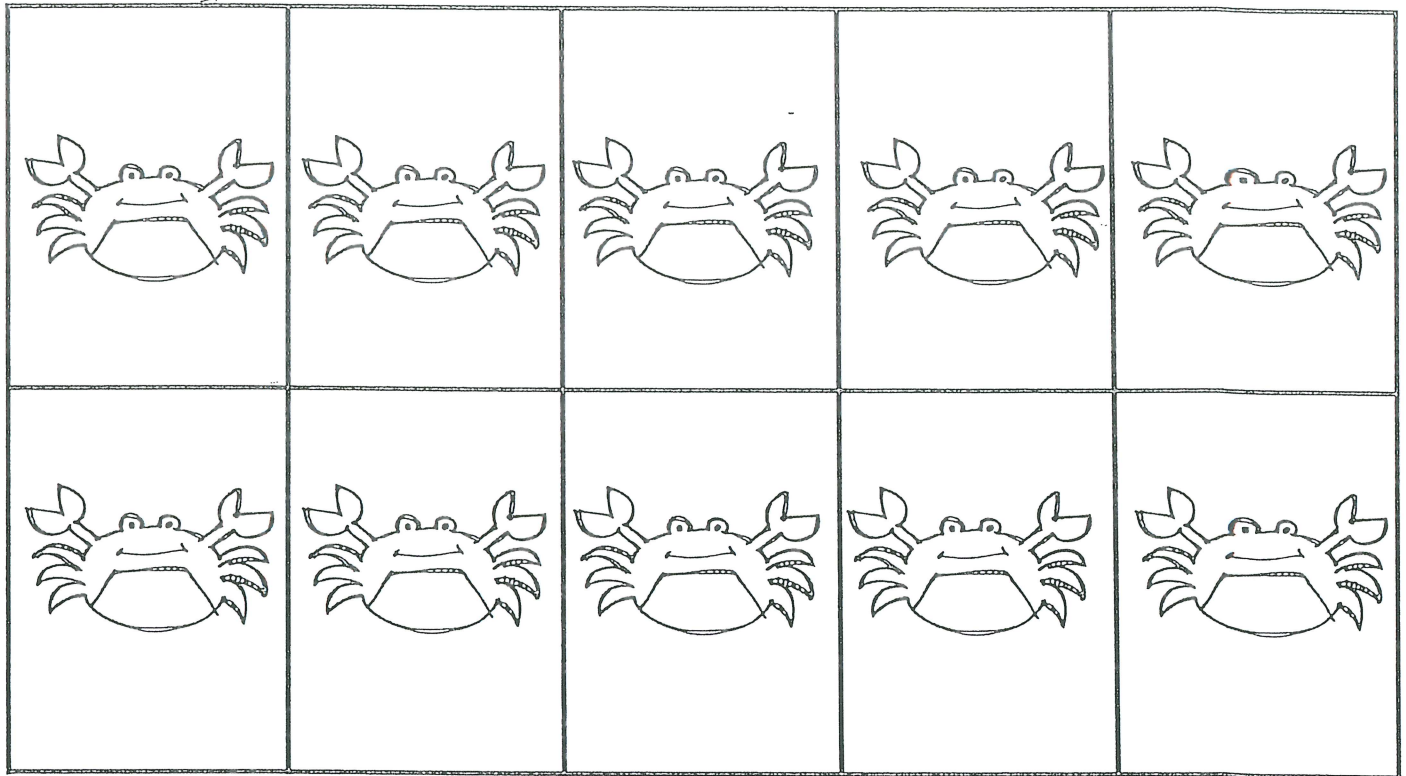
Name: _____



Color the crayons to match their labels.



Crabs on the Beach



Ten-Frame Grid Game

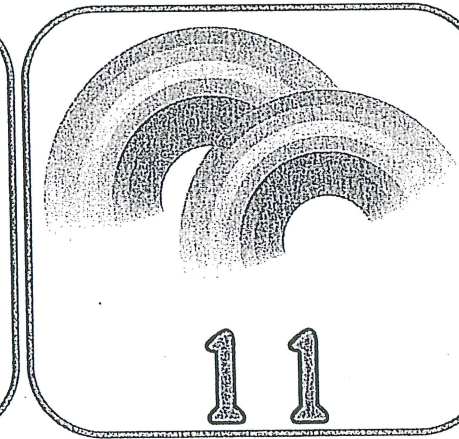
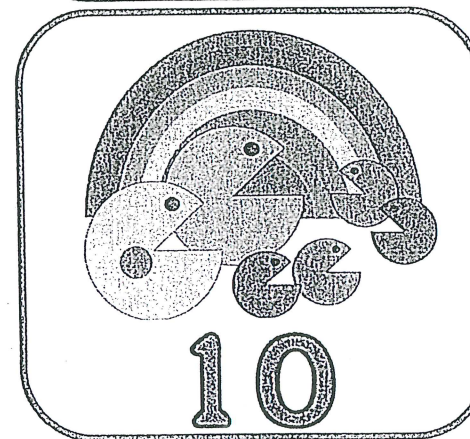
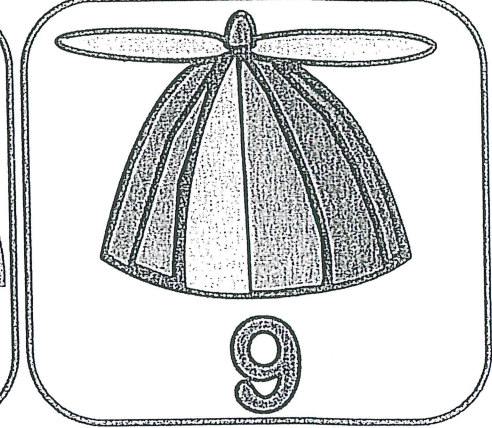
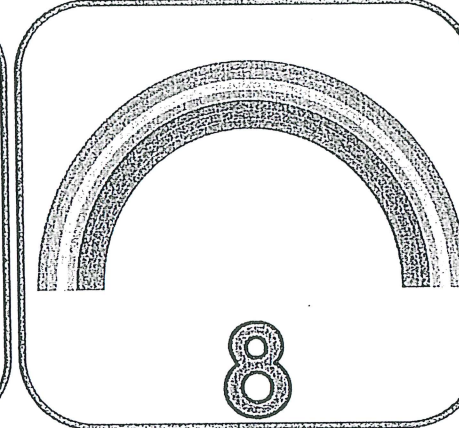
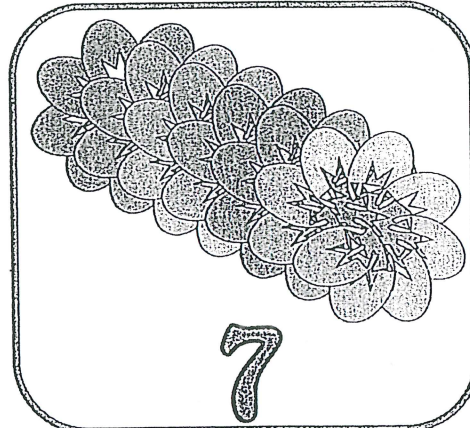
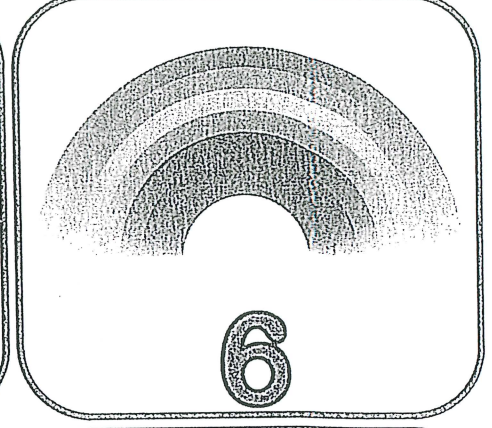
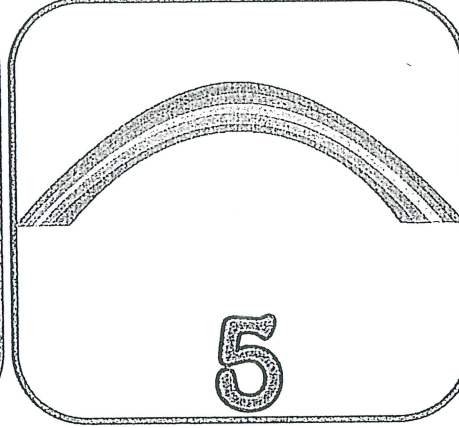
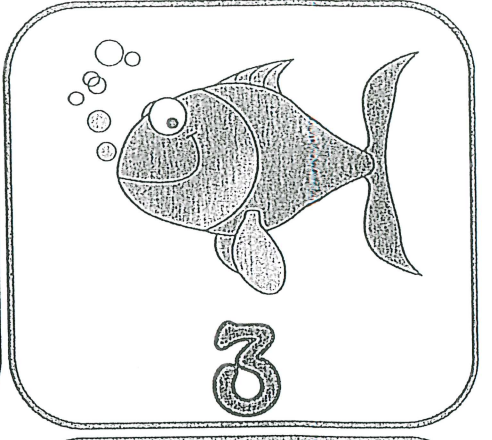
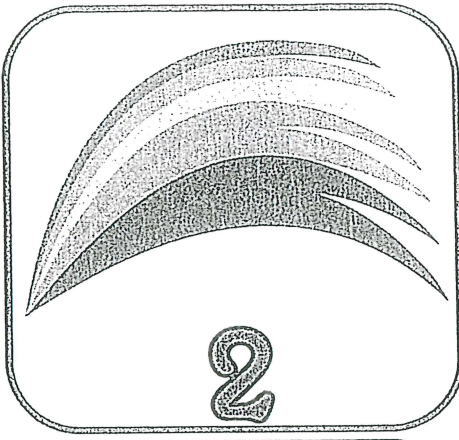
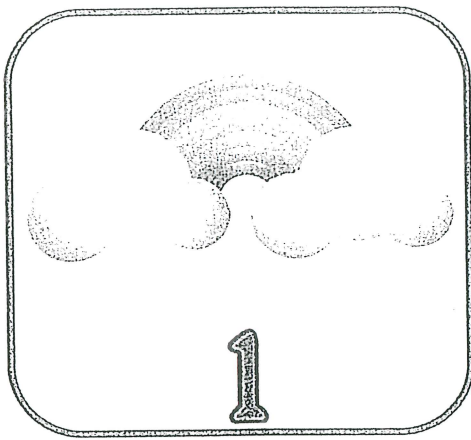
You Need:

Dice

Beans, cereal, pennies, or other objects for counters

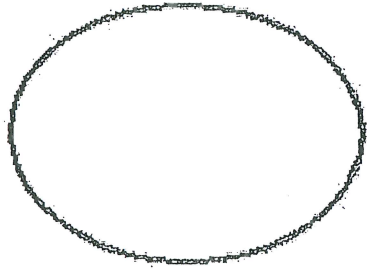
Directions: Color the crabs. Roll the die & put that number of objects on the grid. Clear the grid & roll a new number.

◦Ask your child to describe their number to you. (*My number is 6. It's 1 more than 5. It's 4 away from 10.*)

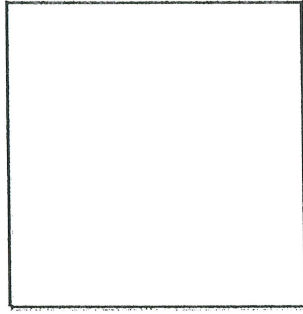


Cut out the numbers and name them. Practice putting them in order.

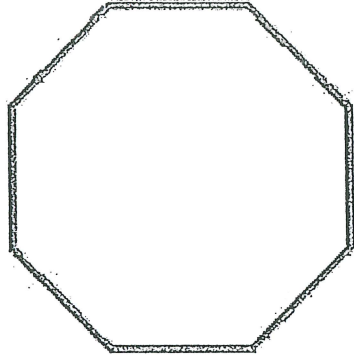
I know these shapes.



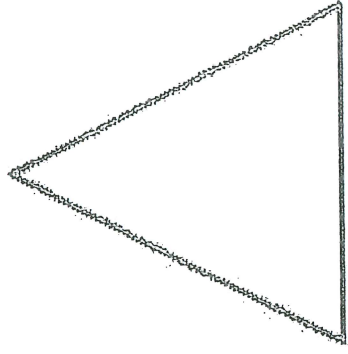
circle



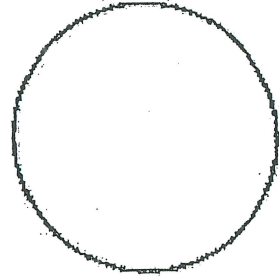
square



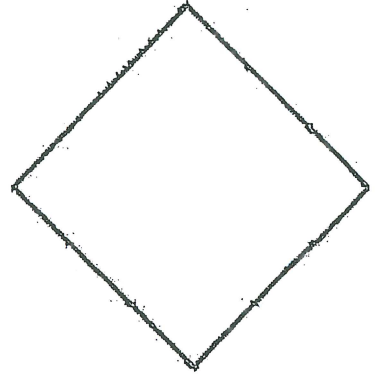
octagon



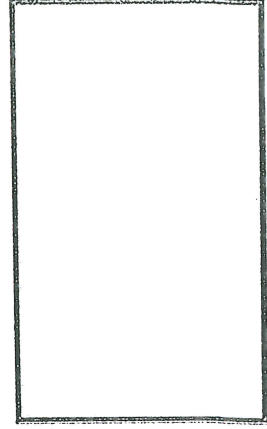
triangle



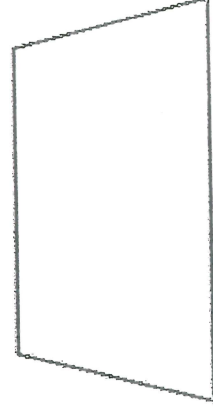
circle



rhombus



rectangle



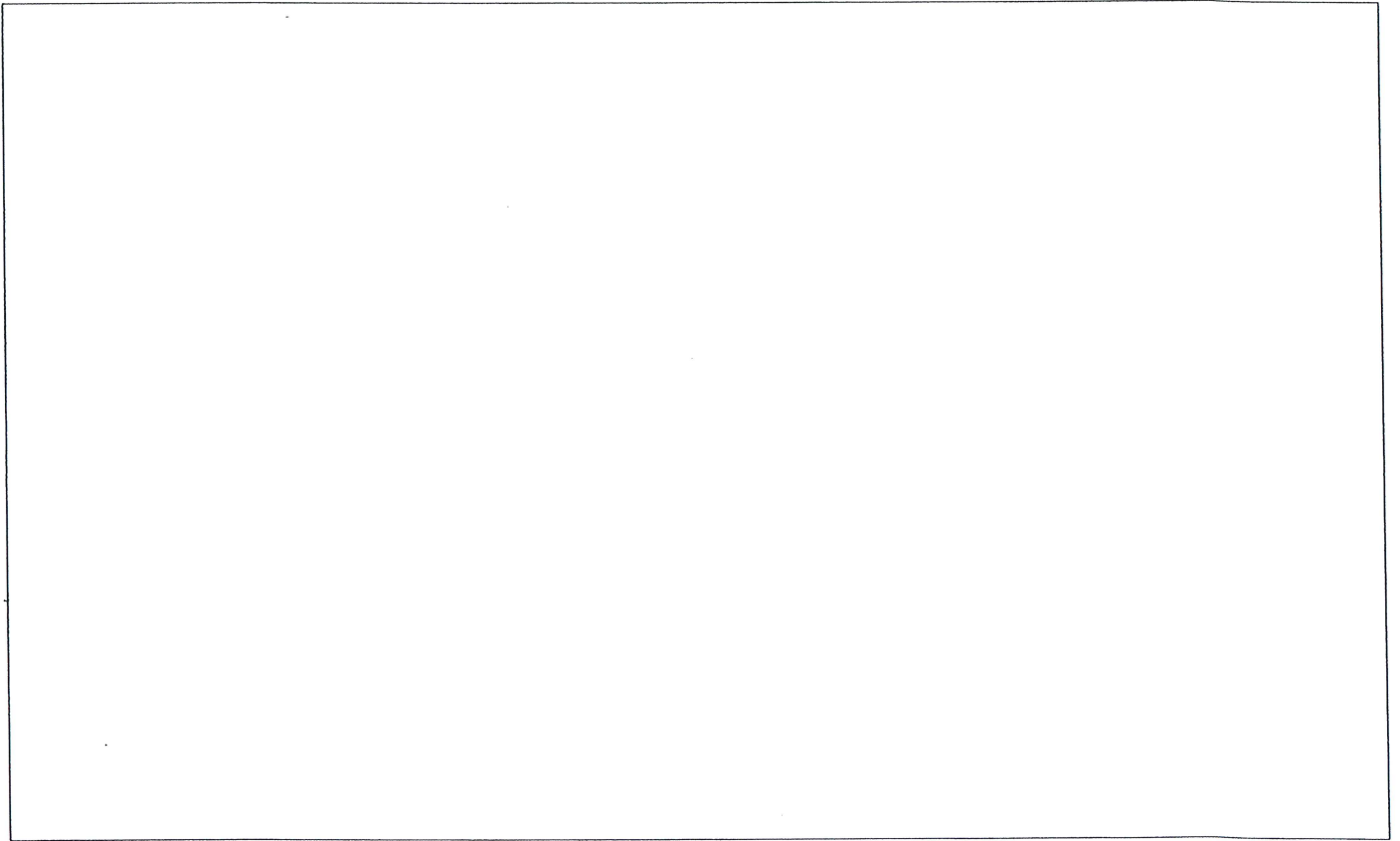
trapezoid

Name: _____

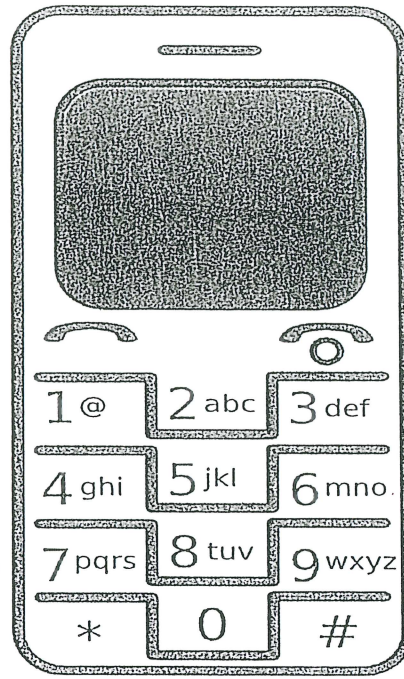
Writing Your Address

Write your address on the lines below.

Draw a picture of where you live.



I know my phone number!



Practice dialing your phone number

Practice writing your phone number

My Birthday is on:

I am _____ years old.

How old will you be on your next birthday? Draw the correct number of candles on the cake.

